

# AN3988NFHP

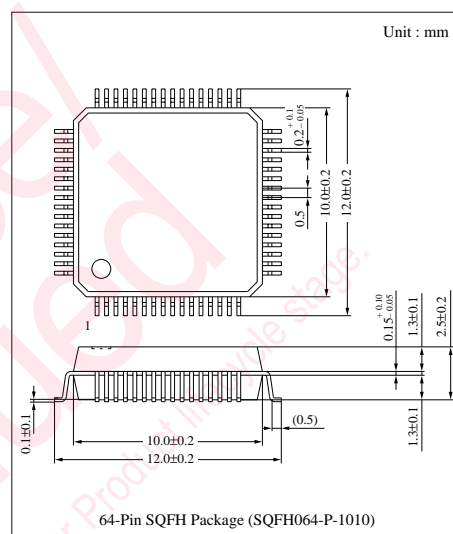
## Stereo Audio-Signal Processor IC for 8-mm Video Camera

### ■ Overview

The AN3988NFHP is a stereo audio signal processor IC for 8-mm video camera. It provides full audio signal processing functions for 8-mm video camera, making them less power consumption, and more compact by space saving of set.

### ■ Features

- Including full playback BPFs
- Low operating voltage (3 to 5V supply voltage)
- Low power consumption : 130mW for recording at  $V_{CC}=3.3V$



### ■ Absolute Maximum Ratings

Parameter	Symbol	Rating	Unit
Supply voltage	$V_{CC1}$	5.5V	V
	$V_{CC2}$	5.5V	V
Power dissipation <sup>Note 2)</sup>	$P_D$	331	mW
Operating ambient temperature <sup>Note 1)</sup>	$T_{opr}$	-20 to +70	°C
Storage temperature <sup>Note 1)</sup>	$T_{stg}$	-55 to +125	°C

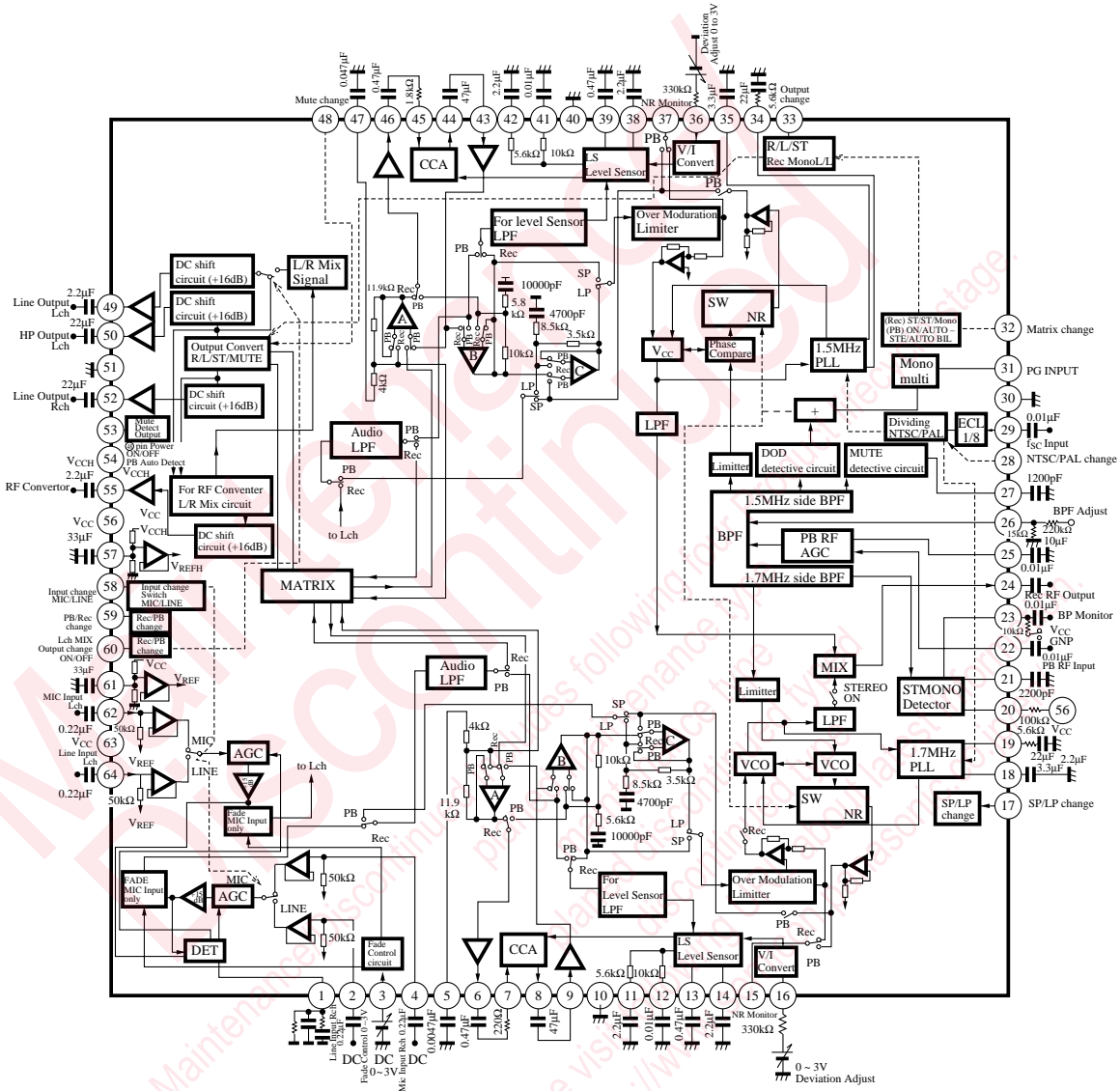
Note 1)  $T_a=25^\circ\text{C}$  except operating ambient temperature and storage temperature.

Note 2) Allowable power dissipation of the package at  $T_a=70^\circ\text{C}$ .

### ■ Recommended Operating Range ( $T_a=25^\circ\text{C}$ )

Parameter	Symbol	Range
Operating supply voltage range	$V_{CC1}$	3.0V to 5.0V
	$V_{CC2}$	4.5V to 5.0V

■ Block Diagram



**■ Electrical Characteristics** ( $V_{CC1} = 4.75V$ ,  $V_{CC2} = 4.75V$ ,  $T_a = 25 \pm 2^\circ C$ )

Parameter	Symbol	Condition	min	typ	max	Unit
Circuit current on recording mode 1	$I_{63R}$	$V_{CC1} = 4.75V$ Rec in no signal	29	37	45	mA
Circuit current on recording mode 2	$I_{54R}$	$V_{CC1} = 4.75V$ Rec in no signal	5	7	9	mA
Circuit current on PB mode 1	$I_{63P}$	$V_{CC1} = 4.75V$ PB in no signal	27	34	41	mA
Circuit current on PB mode 2	$I_{54P}$	$V_{CC1} = 4.75V$ PB in no signal	37	47	57	mA
Microphone AGC reference output level	$V_{OALL}$ $V_{OALR}$	$V_{in} = -38dBs$ $f = 400Hz$	-8	-7	-6	dBs
Microphone AGC reference output level R/L	$B_{AC1}$	$V_{OALR}/V_{OALL}$ difference	-0.55	0	+0.55	dBs
Microphone AGC reference output level output distortion ratio	$T_{HALL1}$ $T_{HALR1}$	$V_{in} = -38dBs$ , 1kHz up to THD 10th	—	0.02	0.1	%
Microphone AGC ON output level 1 (RE + 4dB)	$V_{OALL1}$ $V_{OALR1}$	$V_{in} = -34dBs$ $f = 400Hz$	-5.0	-3.0	-1.0	dBs
Microphone AGC ON output level 2 (REF + 20dB)	$V_{OALL2}$ $V_{OALR2}$	$V_{in} = -18dBs$ $f = 400Hz$	-5.0	-2.0	+1.0	dBs
Microphone AGC ON output level 3 (REF + 36dB)	$V_{OALL3}$ $V_{OALR3}$	$V_{in} = -2dBs$ $f = 400Hz$	-3.0	0.0	+3.0	dBs
Microphone AGC ON output level difference 1 (+20dB/+ 4dB)	$R_{VOL12}$ $R_{VOR12}$	$V_{OALL2}/V_{OALL1}$ $V_{OALR2}/V_{OALR1}$	-0.5	1.0	—	dB
Microphone AGC ON output level difference 1 (+36dB/+ 20dB)	$R_{VOL23}$ $R_{VOR23}$	$V_{OALL3}/V_{OALL2}$ $V_{OALR3}/V_{OALR2}$	-0.5	2.0	—	dB
Microphone AGC ON output distortion ratio (REF + 36dB)	$T_{HALL3}$ $T_{HALR3}$	$V_{in} = -2dBs$ , 1kHz up to THD 10th	—	0.35	1.0	%
Fade maximum attenuation output	$V_{FALL}$ $V_{FALR}$	$V_{in} = -38dBs$ , 1kHz A curve filter	—	-74	-69	dBs
E-E system monitor frequency characteristics 1	$V_{OLFL1}$ $V_{OLFR1}$	$V_{in} = -38dBs$ 20kHz/400Hz ratio	-1	0	+1	dB
E-E system monitor frequency characteristics 2	$V_{OLFL2}$ $V_{OLFR2}$	$V_{in} = -38dBs$ 50kHz/400Hz ratio	—	—	-5	dB
Microphone AGC output noise voltage	$V_{NALL}$ $V_{NALR}$	No input, A curve filter	—	-73	-71	dBs
Line reference output level	$V_{OLL1}$ $V_{OLLR}$	$V_{in} = -38dBs$ $f = 400Hz$	-8	-7	-6	dBs
Line reference output R/L difference	$B_{LL1}$	$V_{in} = -38dBs$ $V_{OLLR}/V_{OLL1}$ ratio	-0.55	0	+0.55	dB
Line reference output distortion ratio (THD)	$T_{HLLL1}$ $T_{HLLR1}$	$V_{in} = -38dBs$ , 1kHz up to THD 10th	—	0.02	0.1	%
Line output noise voltage	$V_{NLLL}$ $V_{NLLR}$	No input, A curve filter	—	-73	-71	dBs
Crosstalk between microphone and line, or between inputs	$V_{CTINL}$ $V_{CTINR}$	$V_{in} = -28dBs$ , 1kHz A curve filter	—	-68	-66	dBs
E-E system channel crosstalk	$V_{CTLRL}$ $V_{CTLR}$	$V_{in} = -28dBs$ , 1kHz A curve filter	—	-69	-67	dBs
Line max. output level	$V_{OLML}$ $V_{OLMR}$	$f = 1kHz$ , 47k $\Omega$ when load THD=1%	0.5	2.0	—	dBs
Head-phone reference output level	$V_{HCSL}$ $V_{HCSR}$	$V_{in} = -38dBs$ , 400Hz 120 + 8 $\Omega$ load, 8 $\Omega$ end	-33	-31	-29	dBs
Head-phone reference output level R/L difference	$B_{HCS}$	$V_{in} = -38dBs$ , 400Hz 120 + 8 $\Omega$ load, 8 $\Omega$ end	-1	0	+1	dB
Head-phone reference output level output distortion ratio	$T_{HHCSL}$ $T_{HHCSR}$	$V_{in} = -38dBs$ , 1kHz 120 + 8 $\Omega$ load, 8 $\Omega$ end	—	0.03	0.5	%
Head-phone output noise voltage	$V_{NHCOL}$ $V_{NHCOR}$	No input, A curve filter	—	-97	-93	dBs

Note) Unless otherwise specified, a 30-kHz LPF is used, and level is measured at 400Hz except that distortion or cross-talk is measured at 1kHz.

**■ Electrical Characteristics (cont.)** ( $V_{CC1} = 4.75V$ ,  $V_{CC2} = 4.75V$ ,  $T_a = 25 \pm 2^\circ C$ )

Parameter	Symbol	Condition	min	typ	max	Unit
Head-phone maximum output voltage	$V_{MH8L}$ $V_{MH8R}$	$f=1kHz$ , at load of $THD=1\%$ at $120 + 8\Omega$ load pin	-1.0	+1.0	—	dBs
Line mute attenuation output	$V_{MLML}$ $V_{MLMR}$	$V_{in} = -28dBs$ , 1kHz A curve filter	—	-86	-80	dBs
Deviation adjustment range	DEV36 DEV16	Adjust Pin16 and Pin36 through resistor, so as Rec FM deviation to be $60 \pm 0.2kHz$ for 1.5 MHz side, and $30 \pm 0.1kHz$ for 1.7MHz side, (thereafter, the adjusted voltage maintained) $R=330k\Omega$ .	0.1	—	2.9	V
NR encode reference output level distortion factor (THD)	$T_{HORLL}$ $T_{HORLR}$	$V_{in} = -38dBs$ , 1kHz Line In, *TEST mode	—	0.2	0.5	%
NR encode linearity	$V_{ORLL}$ $V_{ORLR}$	$V_{in} = -38dBs /$ $-78dBs$ , 400Hz Line In, TEST mode	-22.5	-21.5	-20.5	dB
NR encode frequency characteristics SP mode	$V_{FSRLL}$ $V_{FSRLR}$	$V_{in} = -48dBs$ , TEST mode Ratio of $f=10kHz/400Hz$	3.6	4.8	6.0	dB
NR encode frequency characteristics LP mode	$V_{FPRLL}$ $V_{FPRLR}$	$V_{in} = -48dBs$ , TEST mode Ratio of $f=10kHz$ , LP/SP	2.2	2.7	3.2	dB
Encode stereo separation in-phase	$V_{BSRLR}$	$V_{in} = -38dBs$ , 400Hz Ratio of DEV 16/DEV 36 STEREO	—	-25	-17.5	dB
Encode stereo separation anti-phase	$V_{BSRLL}$	$V_{in} = -38dBs$ , 400Hz Ratio of DEV 16/DEV 36 STEREO	—	-25	-17.5	dBs
Encode output noise voltage	$V_{NRRL}$ $V_{NRRR}$	No input, A curve filter	—	-56	-53	dBs
Encode channel crosstalk	$S_{ERL}$ $S_{ERR}$	$V_{in} = -28dBs$ , 1kHz A curve filter	—	-56	-53	dBs
VCO (NTSC mode) oscillation frequency 1.5MHz	$F_{ONTL}$	$f_{sc}=3.579545$ (MHz) $V_{fsc}=200mV_{p-p}$	1.499	1.500	1.501	MHz
VCO (NTSC mode) oscillation frequency 1.7MHz	$F_{ONTR}$	$f_{sc}=3.579545$ (MHz) $V_{fsc}=200mV_{p-p}$	1.699	1.700	1.701	MHz
VCO (PAL mode) oscillation frequency 1.5MHz	$F_{OPAL}$	$f_{sc}=4.433619$ (MHz) $V_{fsc}=200mV_{p-p}$	1.499	1.500	1.501	MHz
VCO (PAL mode) oscillation frequency 1.7MHz	$F_{OPAR}$	$f_{sc}=4.433619$ (MHz) $V_{fsc}=200mV_{p-p}$	1.699	1.700	1.701	MHz
VCO output level Lch (1.5MHz)	$V_{VCOL}$	Carrier level measurement of 1.5MHz	198	220	245	$mV_{p-p}$
VCO output level Rch (1.7MHz)	$V_{VCOR}$	Carrier level measurement of 1.7MHz	157	175	194	$mV_{p-p}$
FM (VCO) output L/R mix ratio	$V_{COMIX}$	Ratio of stereo, NTSC mode 1.5MHz/1.7MHz	1.5	2.0	2.5	dB
FM (VCO) output 2nd harmonics distortion 1.5MHz	$V_{VCOL2}$	Load above $10k\Omega$ , regard fundamental wave as 0dB	—	-42	-35	dB
FM (VCO) output 2nd harmonics distortion 1.7MHz	$V_{VCOR2}$	Load above $10k\Omega$ , regard fundamental wave as 0dB	—	-42	-35	dB
FM (VCO) output 3rd harmonics distortion 1.5MHz	$V_{VCOL3}$	Load above $10k\Omega$ , regard fundamental wave as 0dB	—	-50	-40	dB
FM (VCO) output 3rd harmonics distortion 1.7MHz	$V_{VCOR3}$	Load above $10k\Omega$ , regard fundamental wave as 0dB	—	-50	-40	dB

\* Pin20 is at 0V in the MONO mode.

Note) Unless otherwise specified, a 30-kHz LPF is used, and level is measured at 400Hz except that distortion or cross-talk is measured at 1kHz.

**■ Electrical Characteristics (cont.)** ( $V_{CC1} = 4.75V$ ,  $V_{CC2} = 4.75V$ ,  $T_a = 25 \pm 2^\circ C$ )

Parameter	Symbol	Condition	min	typ	max	Unit
Reference FM modulation distortion factor Lch, Rch	$T_{HDFML}$ $T_{HDFMR}$	$V_{in} = -38dBs$ , 400Hz Line In, mono mode, SP	—	0.2	0.4	%
BRF adjustment voltage $f=1.625MHz$	$B_{PFADJ}$	At $f=1.625MHz$ , $V_{in}=15mV_{P-P}$ , change Pin23 through $10k\Omega$ to $V_{CC}$ or to GND, and adjust Pin26 to make level equal.	0.1	—	4.65	V
BPF MAIN 1.5MHz monitor level	$B_{FM150}$	$V_{in}=15.0mV_{P-P}$ $f=1.50MHz$ SP mode	90	130	170	$mV_{P-P}$
BPF MAIN frequency characteristics 0.80MHz/1.50MHz	$B_{FM080}$	$V_{in}=15.0mV_{P-P}$ $f=0.80MHz$	—	-50	-43	dB
BPF MAIN 1.40MHz/1.50MHz	$B_{FM140}$	$V_{in}=15.0mV_{P-P}$ $f=1.40MHz$	-7.0	-3.5	0	dB
BPF MAIN 1.60MHz/1.50MHz	$B_{FM160}$	$V_{in}=15.0mV_{P-P}$ $f=1.60MHz$	-7.0	-3.5	0	dB
BPF MAIN 1.65MHz/1.50MHz	$B_{FM165}$	$V_{in}=15.0mV_{P-P}$ $f=1.65MHz$	—	-15	-7	dB
BPF MAIN 2.50MHz/1.50MHz	$B_{FM250}$	$V_{in}=15.0mV_{P-P}$ $f=2.50MHz$	—	-50	-43	dB
BPF SUB 1.7MHz monitor level	$B_{FS170}$	$V_{in}=12mV_{P-P}$ $f=1.70MHz$ SP mode	70	115	160	$mV_{P-P}$
BPF frequency characteristics 1.50MHz/1.70MHz	$B_{FS150}$	$V_{in}=12mV_{P-P}$ $f=1.50MHz$	—	-35	-22.5	dB
BPF frequency characteristics 1.60MHz/1.70MHz	$B_{FS160}$	$V_{in}=12mV_{P-P}$ $f=1.60MHz$	—	-15	-9.0	dB
BPF frequency characteristics 1.65MHz/1.70MHz	$B_{FS165}$	$V_{in}=12mV_{P-P}$ $f=1.65MHz$	-7.0	-3.5	0	dB
BPF frequency characteristics 1.75MHz/1.70MHz	$B_{FS175}$	$V_{in}=12mV_{P-P}$ $f=1.75MHz$	-7.0	-3.5	0	dB
BPF frequency characteristics 1.90MHz/1.70MHz	$B_{FS190}$	$V_{in}=12mV_{P-P}$ $f=1.90MHz$	—	-50	-25	dB
LP/SP BPF input output gain difference	$G_{BLPSP}$	$V_{in}=15.0mV_{P-P}$ $f=1.5MHz$ LP/SP	1.0	2.0	3.0	dB
fsc input level range	$V_{fsc}$	Guaranteed fsc level range of $F_{ONTL}$ , $F_{ONTR}$ , $F_{OPAL}$ and $F_{OPAR}$	100	200	1000	$mV_{P-P}$
PB FM demodulation output voltage BIL mode Lch (equal to self-PB level)	$V_{BILPL}$	$V_{cL}=15mV_{P-P}$ , 1.5MHz DEV= 60kHz, fm=1kHz	-9.0	-7.0	-5.0	dBs
PB FM demodulation output voltage BIL mode Rch (equal to self-PB level)	$V_{BILPR}$	$V_{cR}=12mV_{P-P}$ , 1.7MHz DEV= 30kHz, fm=1kHz	-9.0	-7.0	-5.0	dBs
PB FM demodulation output distortion factor BIL mode Lch	$T_{HBLPL}$	$V_{cL}=15mV_{P-P}$ , 1.5MHz DEV= 60kHz, fm=1kHz	—	0.2	0.5	%
PB FM demodulation output distortion factor BIL mode Rch	$T_{HBLPR}$	$V_{cR}=12mV_{P-P}$ , 1.7MHz DEV= 30kHz, fm=1kHz	—	0.2	0.5	%
PB FM demodulation output voltage 1 STE mode Lch	$V_{SLP1L}$	$V_{cL}=15mV_{P-P}$ , 1.5MHz DEV= 60kHz, fm=1kHz	-9.0	-7.0	-5.0	dBs
PB FM demodulation output voltage 1 STE mode Rch	$V_{SLP1R}$	$V_{cR}=12mV_{P-P}$ , 1.7MHz DEV= 0kHz	-9.0	-7.0	-5.0	dBs
PB FM demodulation output voltage 2 STE mode Lch	$V_{SLP2L}$	$V_{cL}=15mV_{P-P}$ , 1.5MHz DEV= 0kHz	-9.0	-7.0	-5.0	dBs
PB FM demodulation output voltage 2 STE mode Rch	$V_{SLP2R}$	$V_{cR}=12mV_{P-P}$ , 1.7MHz DEV= 30kHz, fm=1kHz	-9.0	-7.0	-5.0	dBs
PB FM demodulation output noise BIL mode L,R	$V_{NLPL}$ $V_{NLPR}$	$V_{cL}=15mV_{P-P}$ , 1.5MHz $V_{cR}=12mV_{P-P}$ , 1.7MHz	—	-81	-76	dBs
Self Rec. PB R/L level difference	$B_{BRP}$	$V_{BILPR}/V_{BILPL}$	-1.5	0	+1.5	dB

Note) Unless otherwise specified, a 30-kHz LPF is used, and level is measured at 400Hz except that distortion or cross-talk is measured at 1kHz.

**■ Electrical Characteristics (cont.)** ( $V_{CC1} = 4.75V$ ,  $V_{CC2} = 4.75V$ ,  $T_a = 25 \pm 2^\circ C$ )

Parameter	Symbol	Condition	min	typ	max	Unit
Stereo mode self recording & playback channel separation positive phase	$S_{SRPR}$	$V_{in} = -38dBs$ , 400Hz Lch line input, Lch ratio	—	-30	-23.5	dB
Stereo mode self recording & playback channel separation negative phase	$S_{SRPL}$	$V_{in} = -38dBs$ , 400Hz Rch line input, Rch ratio	—	-30	-23.5	dB
Dropout detection ON level	DODON	BPF monitor voltage of 1.5MHz Set 130mV <sub>P-P</sub> at 0dB, f=1.5MHz, SP mode	-18	-14	-11	dB
Dropout detection OFF level hysteresis width	DODOFF	BPF monitor voltage of 1.5MHz 130mV <sub>P-P</sub> = 0dB f=1.5MHz, SP mode Ratio to DODON	0.5	4.5	6.5	dB
Start delay time at Mute ON	$T_{MTON}$	Delay time of after carrierlack to MUTE beginning	260	340	430	μs
Mute holding time at Mute release	$T_{MTOFF}$	MUTE hold time when MUTE released	113	133	153	ms
Monaural automatic detection ON level	AMOON	BPF monitor voltage of 1.7MHz 130mV <sub>P-P</sub> = 0dB f=1.7MHz, SP mode	-11.5	-9	-7.5	dB
Monaural automatic detection OFF level hysteresis width	AMOOFF	BPF monitor voltage of 1.7MHz 130mV <sub>P-P</sub> = 0dB f=1.7MHz, SP mode, Ratio to AMOON	1.0	3.0	5.0	dB
Monaural holding time at monaural release	$T_{MNOFF}$	Monaural holding time at monaural release	113	133	153	ms
Input change-over holding voltage microphone input	$V_{58MIC}$		2.0	—	$V_{CC1}$	V
Input change-over holding voltage line input	$V_{58LIN}$		0	—	1.0	V
SP/LP change-over holding voltage SP mode	$V_{17SP}$		2.0	—	$V_{CC1}$	V
SP/LP change-over holding voltage LP mode	$V_{17LP}$		0	—	1.0	V
NTSC/PAL change-over holding voltage NTSC	$V_{28NT}$		2.0	—	$V_{CC1}$	V
NTSC/PAL change-over holding voltage PAL	$V_{28PA}$		0	—	1.0	V
Line mute change-over holding voltage ON	$V_{48MO}$		2.0	—	$V_{CC1}$	V
Line mute change-over holding voltage OFF	$V_{48MF}$		0	—	1.0	V
PB/Rec change-over holding voltage PB	$V_{59PB}$		2.0	—	$V_{CC1}$	V
PB/Rec change-over holding voltage Rec	$V_{59RE}$		0	—	1.0	V
Output change-over holding voltage SUB/SUB (R/R)	$V_{33RR}$		2.3	—	$V_{CC1}$	V
Output change-over holding voltage MAIN/SUB (L/L)	$V_{33LL}$		1.3	—	1.7	V
Output change-over holding voltage MAIN/SUB (STEREO)	$V_{33ST}$		0	—	0.7	V
Recording system matrix holding voltage (stereo)	$V_{32ST}$		2.3	—	$V_{CC1}$	V
Recording system matrix holding voltage (monaural)	$V_{32MO}$		0	—	1.3	V
PB system matrix holding voltage forced ON	$V_{32ON}$		2.3	—	$V_{CC1}$	V
PB system matrix holding voltage forced STEREO-AUTO	$V_{32AT}$		1.3	—	1.7	V
PB system matrix holding voltage forced BIL-AUTO	$V_{32OF}$		0	—	0.7	V
Line Lch output MIX switch ON	$V_{60MXO}$		2.3	—	$V_{CC1}$	V

Note) Unless otherwise specified, a 30-kHz LPF is used, and level is measured at 400Hz except that distortion or cross-talk is measured at 1kHz.

**■ Electrical Characteristics (cont.)** ( $V_{CC1} = 4.75V$ ,  $V_{CC2} = 4.75V$ ,  $T_a = 25 \pm 2^\circ C$ )

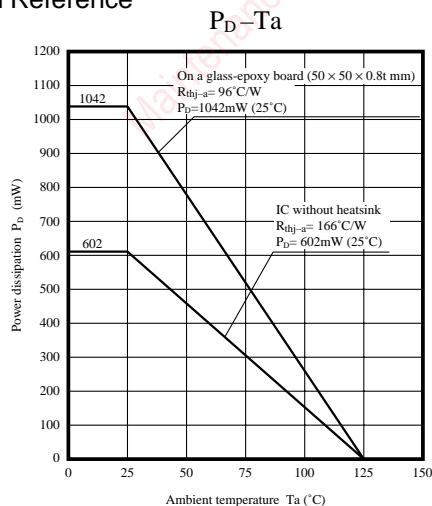
Parameter	Symbol	Condition	min	typ	max	Unit
Line Lch output MIX switch OFF	$V_{60MXF}$		0	—	0.7	V
Output change-over terminal voltage	$V_{33}$		1.31	—	1.69	V
PB system matrix terminal voltage	$V_{32}$		1.31	—	1.69	V
Fade control non-attenuating holding voltage	$V_{FANOL}$ $V_{FANOR}$	Measure control voltage range of ineffective fading.	0	—	0.6	V
E-E system MUTE change-over output stage difference	$V_{DCROL}$ $V_{DCROR}$	Line output DC level difference in recording at MUTE ON/OFF	-200	—	+200	mV <sub>P-P</sub>
LP emphasis frequency characteristics 2kHz (LP/SP)	$V_{DCPOL}$ $V_{DCPOR}$	Line output DC level difference in playback at MUTE ON/OFF	-100	—	+100	mV <sub>P-P</sub>
PB system output stage difference at MUTE change-over	$V_{FPRL2}$ $V_{FPRLR2}$	TEST mode $f=2kHz$ , ratio to LP/SP	1.0	1.4	1.8	dB
Audio limiter level Lch, when recording	$V_{ALIML}$	Measure maximum deviation with $V_{in} = -2dBs$ , $f=10kHz$	84	100	116	kHz
Audio limiter level Rch, when recording	$V_{ALIMR}$	Measure maximum deviation with $V_{in} = -2dBs$ , $f=10kHz$	42	50	58	kHz
MUTE automatic detection ON level	AMUTON	BPF monitor voltage at 1.5MHz Set 130mV <sub>P-P</sub> at 0dB, $f_c=1.5MHz$ SP mode	-12	-9	-7	dB
MUTE automatic detection OFF hysteresis width	AMUTOFF	BPF monitor voltage at 1.5MHz Set 130mV <sub>P-P</sub> at 0dB, $f_c=1.5MHz$ Ratio of SP mode to AMUTON	1	3	5	dB

Note) Unless otherwise specified, a 30-kHz LPF is used, and level is measured at 400Hz except that distortion or cross-talk is measured at 1kHz.

### Pin Descriptions

Pin No.	Pin name	Pin No.	Pin name
1	Input AGC detection	33	Output switching control
2	Line input (R channel)	34	PLL loop filter (L channel)
3	Fade control	35	PLL smoothing capacitor (L channel)
4	Mic. input (R channel)	36	Deviation control (L channel)
5	To an FM emphasis capacitor (R channel)	37	NR monitor (L channel)
6	NR input amp. (R channel)	38	LS recovery capacitor (L channel)
7	CCA input 1 (R channel)	39	LS hold capacitor (L channel)
8	CCA output 1 (R channel)	40	GND
9	CCA input 2 (R channel)	41	LS weighting capacitor (2L)
10	GND	42	LS weighting capacitor (1L)
11	LS weighting capacitor (1R)	43	CCA input 2 (L channel)
12	LS weighting capacitor (2R)	44	CCA output 1 (L channel)
13	LS hold capacitor (R channel)	45	CCA input 1 (L channel)
14	LS recovery capacitor (R channel)	46	NR input amp. (L channel)
15	NR monitor (R channel)	47	To an FM emphasis capacitor (L channel)
16	Deviation control (R channel)	48	Mute control
17	SP/LP switching	49	Line output (L channel)
18	PLL smoothing capacitor (R channel)	50	Headphone output (L channel)
19	PLL loop filter	51	GND
20	Mono mode discrimination	52	Line/headphone output (R channel)
21	STEREO/MONO discrimination and detection	53	Mute discrimination output
22	Playback RF input	54	V <sub>CCH</sub>
23	BPF monitor	55	RF converter output
24	Recording FM output	56	V <sub>CC</sub>
25	BPF AGC detection	57	1/2 V <sub>CCH</sub> (V <sub>REFH</sub> )
26	BPF control	58	Input switching
27	Mute detection	59	PB/rec switching
28	PAL/NTSC switching	60	Line L channel MIX output switching
29	fsc input	61	1/2 V <sub>CC</sub> (V <sub>REF</sub> )
30	GND	62	Mic input (L channel)
31	PG pulse input	63	V <sub>CC</sub>
32	Matrix switching	64	Line input (L channel)

### Reference



(Usage notes)

- To reduce temperature dependency of BPF frequency characteristics, it is recommended that the resistor and the variable resistor at Pin26 should be metal film type and thermistor variable resistor.
- To reduce distortion at low frequencies, capacitances between Pins8 and 9, and between Pins43 and 44 should be increased, (for example, to 220 $\mu\text{F}$ ).
- The surge breakdown level for Pins38, 39, and 53 is 160 to 200 V (with a capacitance of 200pF). Ensure that the voltage at these pins does not exceed the level.



■ Pin Descriptions

Pin No.	Waveform · Voltage	Equivalent circuit	Pin No.	Waveform · Voltage	Equivalent circuit
20	Mono/stereo discrimination Pull-up by an external 100kΩ resistor 0V for stereo and 4.75V for mono mode		21	Mono mode discrimination and detection	
22	Playback RF input  2.375V		23	BPF monitor  Connected to VCCH/GND through an external 10kΩ resistor.	
24	Rec FM output  2.8V		25	RF AGC	
26	BPF fo adjustment  1.5V		29	fsc input  200mV <sub>p-p</sub>	
1	Mic line input AGC detection		2 4 62 64	Line input Mic input  -38dBs 2.375V	

Note) The value in the above characteristics is not a guaranteed value, but reference one on design.

■ Pin Descriptions(cont.)

Pin No.	Waveform · Voltage	Equivalent circuit	Pin No.	Waveform · Voltage	Equivalent circuit
3	Fade control input DC 0 to 3V		5 47	FM emphasis  2.375V	
7 45	 - 23dBs 2.375V		6 46	 - 23dBs 2.375V	
8 44	 2.375V		9 43	 2.375V	
10 30 40 51	GND		11 12 41 42	LS weighting  2.375V	
13 14 38 39	LS weighting  2.375V		15 37	NR monitor  - 23dBs 2.375V	

Note ) The value in the above characteristics is not a guaranteed value, but reference one on design.

■ Pin Descriptions (cont.)

Pin No.	Waveform · Voltage	Equivalent circuit	Pin No.	Waveform · Voltage	Equivalent circuit
16 36	DEV control input 0 to 3V		17 48	SP/LP switching MUTE switching 3.0V	
18 35	2.375V		19 34	2.375V	
31	PG input 30Hz 2.375V				
32	Matrix switching 1.5V				
33	Output switching 1.5V				

Note) The value in the above characteristics is not a guaranteed value, but reference one on design.

■ Pin Descriptions(cont.)

Pin No.	Waveform · Voltage	Equivalent circuit	Pin No.	Waveform · Voltage	Equivalent circuit
28 58 59 60	PAL/NTSC switching Rec/PB input switching L channel Mix switch 0V		49	LINE L channel output  -7dBs 2.375V	
50 52	HP output L channel LINE/HP R channel output  -7dBs 2.375V		53	MUTE discrimination output	
54	V <sub>CCH</sub> 4.75V	/	55	RF converter output  -7dBs 2.375V	
56 63	V <sub>CC</sub> 4.75V		57	V <sub>REFH</sub> 2.375V	
61	V <sub>REF</sub> 2.375V				

Note) The value in the above characteristics is not a guaranteed value, but reference one on design.

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