## M62437FP

## Sound Controller With SRS Focus \& SRS Surround

## Description

This is an IC for car audio.
$\mathrm{F}(\bullet)$ cus system can realize more optimal speaker position.

## Features

- Built-in $\mathrm{F}(\bullet)$ cus [LF/HF elevation (position) and Bass Compensation can be changed by the external resistors.]
- Built-in SR
- SRS ON/OFF mode and FOCUS ON/OFF mode can be controlled by the DC voltage.


## Recommended Operating Condition

Supply voltage range: $\mathrm{V}_{\mathrm{CC}}=7$ to 9 V
Rated supply voltage: $\mathrm{V}_{\mathrm{CC}}=8 \mathrm{~V}$

## System Block Diagram



## Block Diagram \& Application Example



## Absolute Maximum Ratings

( $\mathrm{Ta}=25^{\circ} \mathrm{C}$, unless otherwise noted)

| Item | Symbol | Ratings | Unit | Condition |
| :--- | :--- | :---: | :---: | :---: |
| Supply Voltage | $\mathrm{V}_{\mathrm{CC}}, \mathrm{Vdd}$ | 12 | V |  |
| Power Dissipation | Pd | 990 | mW | $\mathrm{Ta} \leq 25^{\circ} \mathrm{C}$ |
| Thermal Derating | $\mathrm{K} \theta$ | 9.9 | $\mathrm{~mW} /{ }^{\circ} \mathrm{C}$ | $\mathrm{Ta}>25^{\circ} \mathrm{C}$ |
| Operating Temperature | Topr | -20 to +75 | ${ }^{\circ} \mathrm{C}$ |  |
| Storage Temperature | Tstg | -55 to +125 | ${ }^{\circ} \mathrm{C}$ |  |

Thermal Derating


## Electrical Characteristics

(1) Power supply characteristics

| Item |  | $\left(\mathrm{Ta}=25^{\circ} \mathrm{C}, \mathrm{V}_{\mathrm{CC}}=8.0 \mathrm{~V}, \mathrm{f}=1 \mathrm{kHz}\right)$ |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Symbol | Limits |  |  | Unit | Conditions |
|  |  | Min | Typ | Max |  |  |
| Circuit current | $\mathrm{I}_{\mathrm{CC}}$ | - | 25 | 45 | mA | 42pin Icc No Signal |

(2) Input/Output characteristics

$$
\left(\mathrm{Ta}=25^{\circ} \mathrm{C}, \mathrm{~V}_{\mathrm{CC}}=8.0 \mathrm{~V}, \mathrm{f}=1 \mathrm{kHz}, \mathrm{VOL} .1,2=1 \mathrm{k} \Omega(\mathrm{VOL}), \mathrm{VOL} .3,4=10 \mathrm{k} \Omega(\mathrm{VOL}), \mathrm{VOL} .5=1 \mathrm{k} \Omega(\mathrm{VOL})\right)
$$

| Item | Symbol | Limits |  |  | Unit | Conditions |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Min | Typ | Max |  |  |  |
| Maximum output voltage | VOMt | 1.6 | 1.9 | - | Vrms | Input; pin2, 41 <br> Output; pin18, 24 $\mathrm{RL}=10 \mathrm{k} \Omega, \mathrm{THD}=1 \%$ |  |
| Maximum input voltage | VIM1 | 0.4 | 0.6 | - | Vrms | Input; pin2, 41 <br> Output; pin18, 24 <br> SRS $\rightarrow$ ON, FOCUS $\rightarrow$ OFF <br> THD $=1 \%$ | $\mathrm{f}=150 \mathrm{~Hz}$ |
|  | VIM2 | 0.2 | 0.3 | - |  | Input; pin2, 41/Output; pin18, 24 SRS $\rightarrow$ ON <br> FOCUS $\rightarrow$ ON (All VOL. = max) THD = 1\% | $\mathrm{f}=1 \mathrm{kHz}$ |
|  | VIM3 | 0.06 | 0.11 | - |  |  | $\mathrm{f}=20 \mathrm{kHz}$ |
| Pass gain | Gvt | -2.0 | 0 | 2.0 | dB | $\mathrm{Vi}=100 \mathrm{mVrms}$ <br> SRS, Focus $\rightarrow$ OFF <br> Input; pin2, 41/Output; pin18, 24 |  |
|  | Gv1 | 7 | 10 | 13 |  | $\begin{aligned} & \mathrm{Vi}=100 \mathrm{mVrms} \\ & \text { Input; pin2, 41/Output ; pin18, } 24 \\ & \text { SRS } \rightarrow \mathrm{ON}, \text { FOCUS } \rightarrow \text { OFF } \end{aligned}$ | $\mathrm{f}=150 \mathrm{~Hz}$ |
|  | Gv2 | 15 | 18 | 21 |  | $\begin{aligned} & \mathrm{Vi}=100 \mathrm{mVrms} \\ & \text { SRS } \rightarrow \mathrm{ON} \\ & \text { FOCUS } \rightarrow \mathrm{ON}(\text { All VOL. }=\text { max }) \\ & (2 \text { pin, } 41 \text { pin })-(18,24 \mathrm{Pin}) \\ & \hline \end{aligned}$ | $\mathrm{f}=1 \mathrm{kHz}$ |
|  | Gv3 | 25 | 28 | 31 |  |  | $\mathrm{f}=20 \mathrm{kHz}$ |
| Output noise voltage | Vno1 | - | 5.5 | 15 | $\mu \mathrm{Vrms}$ | $\mathrm{Rg}=0(2,41 \mathrm{pin})$ <br> SRS $\rightarrow$ OFF, FOCUS $\rightarrow$ OFF <br> DIN-AUDIO filter |  |
|  | Vno2 | - | 18 | 50 |  | $\begin{aligned} & \mathrm{Rg}=0 \text { (2, 41pin) } \\ & \text { SRS } \rightarrow \text { ON, FOCUS } \rightarrow \text { OFF } \\ & \text { DIN-AUDIO filter } \end{aligned}$ |  |
|  | Vno3 | - | 90 | 150 |  | $\begin{aligned} & \mathrm{Rg}=0(2,41 \mathrm{pin}), \\ & \text { SRS } \rightarrow \text { ON, FOCUS } \rightarrow \text { ON (All VOL. }=\text { max }) \\ & \text { DIN-AUDIO filter } \end{aligned}$ |  |
| Channel separation | CT | - | -90 | -75 | dB | Input side: $\mathrm{f}=1 \mathrm{kHz}, \mathrm{Vi}=0.5 \mathrm{Vrms}$ Monitor side: $\mathrm{Rg}=0$, IHF-A filter Focus: OFF, SRS: OFF $\mathrm{RL}=10 \mathrm{k} \Omega$ |  |

(3) DC Control Characteristic of the Switch Block

| Item | Symbol | Limits |  |  | Unit | Conditions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Min | Typ | Max |  |  |
| "H" level input voltage | $\mathrm{V}_{\mathrm{IH}}$ | 2.1 | ~ | $\mathrm{V}_{\text {cc }}$ | V | Pin 22, 23 |
| "L" level input voltage | $\mathrm{V}_{\text {IL }}$ | 0 | $\sim$ | 0.8 | V | Pin 22, 23 |

Switch Condition and the Mode

| (23) SRS 3D Stereo | SRS ON/OFF Switch |
| :--- | :---: |
| SRS ON | H |
| SRS OFF | L |


| (22) FOCUS | FOCUS ON/OFF Switch |
| :--- | :---: |
| FOCUS ON | H |
| FOCUS OFF | L |

Note: Bypass mode can be set by both SRS ON/OFF switch and FOCUS ON/OFF switch are set to "L".

## Application Circuit Example



## Regarding to the other Application Circuit

- R16 (R13), R17 (R14), R18 (R15)

The resisters of R16 (R13), R17 (R14), R18 (R15) can be set the FOCUS position (LF Elevation).
Note: This figure shows only the side channel.


1. The setting of the FOCUS position " H "
$\frac{\mathrm{R} 17+\mathrm{R} 18}{\mathrm{R} 16+\mathrm{R} 17+\mathrm{R} 18}$
2. The setting of the FOCUS position "L"
$\frac{\mathrm{R} 18}{\mathrm{R} 16+\mathrm{R} 17+\mathrm{R} 18}$

Note: please keep the following formula.
$\mathrm{R} 16+\mathrm{R} 17+\mathrm{R} 18 \approx 1 \mathrm{k} \Omega$
(Example)
In the case of R16 $=390 \Omega, \mathrm{R} 17=200 \Omega, \mathrm{R} 18=390 \Omega$
FOCUS position " H " $\approx 60 \%$
FOCUS position " L " $\approx 40 \%$
(Switch Setting)

|  | FOCUS ON/OFF <br> Switch (22 Pin) | FOCUS Position H/L <br> Switch (20 Pin) |
| :--- | :---: | :---: |
| FOCUS Position "H" <br> (LF Elevation) | H | H |
| FOCUS Position "L" <br> (LF Elevation) | H | L |

- R20 (R23), R21 (R24)

The resisters of R20 (R23), R21 (R24) can be set the HF Elevation.
Note: This figure shows only the side channel.


1. The setting of the HF Elevation.
$\frac{R 21}{R 20+R 21}$
Note: please keep the following formula.
$\mathrm{R} 20+\mathrm{R} 21 \approx 10 \mathrm{k} \Omega$
(Example)
In the case of R20 $=3 \mathrm{k} \Omega, \mathrm{R} 21=7 \mathrm{k} \Omega$
HF Elevation $\approx 70 \%$

- R25, R26, R27

The resistors of R25, R26, R27 can be set the Bass Compensation.


1. The setting of the Bass Compensation "H"

$$
\frac{\mathrm{R} 26+\mathrm{R} 27}{\mathrm{R} 25+\mathrm{R} 26+\mathrm{R} 27}
$$

2. The setting of the Bass Compensation "L"
$\frac{\text { R27 }}{\text { R25 + R26 + R27 }}$
Note: please keep the following formula.
$R 25+R 26+R 27 \approx 1 k \Omega$
(Example)
In the case of R25 $=200 \Omega, \mathrm{R} 26=390 \Omega, \mathrm{R} 27=390 \Omega$
Bass Compensation "H" $\approx 80 \%$
Bass Compensation "L" $\approx 40 \%$

| (Switch Setting) |  |  |
| :--- | :---: | :---: |
|  | FOCUS ON/OFF <br> Switch (22 Pin) | Bass Comp. H/L <br> Switch (21 Pin) |
| Bass Compensation "H" | H | H |
| Bass Compensation "L" | H | L |

## Between Pin16 (31) and Pin17 (30)

Add 10 k of resistors between Pin16(31) and Pin17(30), can adjust the difference between the sound level of Focus ON and the sound level of Focus OFF.

Also add 10 k of resistors between Pin16(31) and Pin17(30), can decrease the Focus gain.
Then the maximum input voltage and the output noise voltage can be improved.
(Reference)
In the case of
(VOL.1, $2=1 \mathrm{k} \Omega$, VOL. $3,4=10 \mathrm{k} \Omega$, VOL. $5=1 \mathrm{k} \Omega$, Add $10 \mathrm{k} \Omega$ of resistors between $\operatorname{Pin} 16(31)$ and $\operatorname{Pin} 17(30)$ )

| Item | Symbol | Typ. | Unit | Conditions |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Maximum output voltage | VOMt | 1.9 | Vrms | Input; pin2, 41 <br> Output; pin18, 24 $\mathrm{RL}=10 \mathrm{k} \Omega, \mathrm{THD}=1 \%$ |  |
| Maximum input voltage | VIM1 | 0.6 | Vrms | Input; pin2, 41/Output; pin18, 24 <br> SRS $\rightarrow$ ON, FOCUS $\rightarrow$ OFF <br> THD $=1 \%$ | $\mathrm{f}=150 \mathrm{~Hz}$ |
|  | VIM2 | 0.55 |  | Input; pin2, 41/Output; pin18, 24 SRS $\rightarrow$ ON FOCUS $\rightarrow$ ON (All VOL. = max) THD = 1\% | $\mathrm{f}=1 \mathrm{kHz}$ |
|  | VIM3 | 0.2 |  |  | $\mathrm{f}=20 \mathrm{kHz}$ |
| Pass gain | Gvt | 0 | dB | $\mathrm{Vi}=100 \mathrm{mVrms}$ <br> SRS, Focus $\rightarrow$ OFF Input; pin2, 41/Output ; pin18, 24 |  |
|  | Gv1 | 10 |  | $\mathrm{Vi}=100 \mathrm{mVrms}$ <br> Input; pin2, 41/Output ; pin18, 24 SRS $\rightarrow$ ON, FOCUS $\rightarrow$ OFF | $\mathrm{f}=150 \mathrm{~Hz}$ |
|  | Gv2 | 12 |  | $\begin{aligned} & \text { Vi }=100 \mathrm{mVrms} \\ & \text { SRS } \rightarrow \text { ON } \\ & \text { FOCUS } \rightarrow \text { ON (All VOL. }=\text { max }) \\ & \text { (2pin, } 41 \text { pin)-(18, 24Pin) } \end{aligned}$ | $\mathrm{f}=1 \mathrm{kHz}$ |
|  | Gv3 | 22 |  |  | $\mathrm{f}=20 \mathrm{kHz}$ |
| Output noise voltage | Vno1 | 5.5 | $\mu \mathrm{Vrms}$ | $\begin{aligned} & \mathrm{Rg}=0(2,41 \mathrm{pin}) \\ & \text { SRS } \rightarrow \text { OFF, FOCUS } \rightarrow \text { OFF } \\ & \text { DIN-AUDIO filter } \\ & \hline \end{aligned}$ |  |
|  | Vno2 | 18 |  | $\mathrm{Rg}=0(2,41 \mathrm{pin})$ <br> SRS $\rightarrow$ ON, FOCUS $\rightarrow$ OFF <br> DIN-AUDIO filter |  |
|  | Vno3 | 50 |  | $\begin{aligned} & \mathrm{Rg}=0 \text { (2, 41pin) } \\ & \text { SRS } \rightarrow \text { ON, FOCUS } \rightarrow \text { ON (All VOL. }=\text { max }) \\ & \text { DIN-AUDIO filter } \end{aligned}$ |  |
| Channel separation | CT | -90 | dB | Input Side: $\mathrm{f}=1 \mathrm{kHz}, \mathrm{Vi}=0.5 \mathrm{Vrms}$ Monitor Side: $\mathrm{Rg}=0$, IHF-A filter Focus: OFF, SRS: OFF RL=10k $\Omega$ |  |

## System Circuit Example

(The following figures show only the side channel.)

1. In the case of SRS 3D stereo is effective for the front speakers.

2. In the case of SRS 3D stereo is effective for the front and rear speakers. (FOCUS is effective for the front speakers.)


## Note

Each switches (SRS ON/OFF, FOCUS ON/OFF and FOCUS Position H/L Switches) does not have the countermeasure for click noise, so that we recommended outside mute circuit.

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