## Luminance, Chroma and Synchronizing Signals Processor IC for PAL/NTSC/SECAM COLOR TV

TB1239BF integrates luminance, chroma and synchronizing signals processing circuits for PAL/NTSC/SECAM color TV system.

TB1239BF incorporates high performance picture quality compensation circuits in luminance section, an automatic PAL/NTSC/SECAM discrimination and decode circuits in chroma section, and an automatic $50 / 60 \mathrm{~Hz}$ discrimination circuit in synchronizing section.

Besides a crystal oscillator generates $4.43 \mathrm{MHz}, 3.58 \mathrm{MHz}$ and $\mathrm{M} / \mathrm{N}$-PAL clock signals internally for color demodulation. A horizontal PLL circuit is also built in this IC.


Weight: 0.83 g (typ.)

PAL/SECAM demodulation circuits which are adjustment-free circuits incorporates a 1 H DL circuit inside for operating the base band signal processing system.

Also, TB1239BF makes it possible to set and to control various functions through the built-in $\mathrm{I}^{2} \mathrm{C}$ BUS line.

## Features

## Luminance Section

- Built-in chroma trap filter
- Black stretch circuit
- DC restoration circuit
- Y delay line
- Sharpness control
- Sub-Contrast control (-/+2 dB)
- Black set-up for PAL plus


## Chroma Section

- Built-in 1 H delay circuit (PAL/SECAM base band demodulation system)
- One crystal color demodulation circuit (4.43 MHz, 3.58 MHz, M/N-PAL)
- Automatic system discrimination system and forced system mode
- 1 H delay line also serves as comb filter in NTSC demodulation
- Built-in band-pass and take-off filter, SECAM bell filter
- Sub-Color control ( $-/+2 \mathrm{~dB}$ )


## Synchronizing Section

- Built-in horizontal VCO resonator
- Adjustment-free horizontal and vertical oscillation by count-down circuit
- Automatic vertical frequency discrimination circuit
- Noise detection circuit


## Others

- Y/C out level control
- 4 -channels inputs switching
- 2-input circuit for RGB
- 2-input circuit for $\mathrm{Y} / \mathrm{Cb} / \mathrm{Cr}$
- $\mathrm{Y} / \mathrm{Cb} / \mathrm{Cr}$ outputs
- $\mathrm{Cb} / \mathrm{Cr}$ offset adjustment
- Built-in pre filters for $\mathrm{A} / \mathrm{D}$ converter

Block Diagram


Terminal Descriptions
(YC - $\mathrm{V}_{\mathrm{CC}} / \mathrm{SYNC}-\mathrm{V}_{\mathrm{CC}} / \mathrm{D}-\mathrm{V}_{\mathrm{DD}}=5 \mathrm{~V}$ and $\mathrm{Ta}=25^{\circ} \mathrm{C}$, unless otherwise specified)

| Pin No. | Pin Name | Function | Interface Circuit | Input/Output Signals |
| :---: | :---: | :---: | :---: | :---: |
| 1 | CVBS1/Y1-IN | Input CVBS1/Y1 signal through a clamping capacitor. |  | $\begin{aligned} & \text { CVBS: } 1 \mathrm{~V}_{\mathrm{p}-\mathrm{p}} \\ & \mathrm{Y}: 1 \mathrm{~V}_{\mathrm{p}-\mathrm{p}}(\text { with sync) } \\ & \mathrm{DC}: 1.8 \mathrm{~V} \end{aligned}$ |
| 2 | SYNC-IN | Input signal to synchronize. |  | $1 \mathrm{~V}_{\mathrm{p}-\mathrm{p}}$ (with sync) <br> DC: 1.7 V |
| 3 | CVBS-OUT | CVBS or $\mathrm{Y}+\mathrm{C}$ signal output pin. |  | $2 \mathrm{~V}_{\mathrm{p}-\mathrm{p}}$ (with sync) <br> DC: 0.6 V |
| 4 | VS | Output pin of vertical synchronizing signal. <br> Minimun pull-up resister is $6.8 \mathrm{k} \Omega$. |  | $\begin{gathered} L_{\text {Low }}^{\mathrm{Hi}} \\ 4.7 \mathrm{~V} \leqq \mathrm{Hi} \leqq 5.2 \mathrm{~V} \\ 0 \mathrm{~V} \leqq \mathrm{Low} \leqq 0.8 \mathrm{~V} \end{gathered}$ |


| $\begin{aligned} & \text { Pin } \\ & \text { No. } \end{aligned}$ | Pin Name | Function | Interface Circuit | Input/Output Signals |
| :---: | :---: | :---: | :---: | :---: |
| 5 | COMB Y-IN | Input luminance signal from Comb filter through a clamping capacitor. |  | $1 \mathrm{~V}_{\mathrm{p}-\mathrm{p}}$ (with sync) <br> DC: 1.8 V |
| 6 | D-VDD | Power supply pin for DDS/BUS/V-CD/H-CD sections. | - | DC 5 V |
| 7 | COMB C-IN IFORCED-S | Input chroma signal from Comb filter through a clamping capacitor. When this pin is connected to $\mathrm{V}_{\mathrm{Cc}}$, color killer is OFF and SECAM ID is ON forcibly. (forced SECAM mode) <br> Refer to FUNCTION DESCRIPTION. |  | $0.3 \mathrm{~V}_{\mathrm{p}-\mathrm{p}}$ (burst) <br> DC: 2.4 V $4.0 \mathrm{~V} \leqq \text { Forced }-\mathrm{S} \leqq 5.0 \mathrm{~V}$ $\text { (Th: } 3.5 \mathrm{~V} \text { ) }$ |
| 8 | D-GND | GND pin for DDS/BUS/V-CD/H-CD sections. | - |  |
| 9 | HS | Output pin of horizontal synchronizing signal. <br> Minimun pull-down resister is $2.7 \mathrm{k} \Omega$. |  |  |
| 10 | SCP | Sand Castle Pulse output pin. <br> The clamping pulse and the horizontal blanking pulse are outputted. |  | $\begin{aligned} & 3.6 \mathrm{~V} \leqq \mathrm{CP} \leqq 4.4 \mathrm{~V} \\ & 1.6 \mathrm{~V} \leqq \mathrm{H}-\mathrm{BLK} \leqq 2.4 \mathrm{~V} \\ & 0.0 \mathrm{~V} \leqq \mathrm{Low} \leqq 0.8 \mathrm{~V} \end{aligned}$ <br> with pull-down resister ( $7.5 \mathrm{k} \Omega$ ) |


| $\begin{aligned} & \text { Pin } \\ & \text { No. } \end{aligned}$ | Pin Name | Function | Interface Circuit | Input/Output Signals |
| :---: | :---: | :---: | :---: | :---: |
| 11 | Yvi-OUT | Output pin to synchronize inputs. $Y$ signal from video-SW is outputted. |  | $1 \mathrm{~V}_{\mathrm{p}-\mathrm{p}}$ (with sync) DC: 2.1 V |
| 12 | SYNC-VCc | Power supply pin for liner SYNC/HVCO sections. | - | DC 5 V |
| 13 | SCL | SCL pin for $I^{2} \mathrm{CBUS}$. |  |  |
| 14 | SDA | SDA pin for $I^{2} \mathrm{CBUS}$. |  |  |
| 15 | $\begin{aligned} & \text { YS3 } \\ & \text { (RGB1-in) } \end{aligned}$ | Pin to switch main signals and RGB1 signals. If the voltage of this pin is HI and the RGB1-ENB data is "enable" via $I^{2} \mathrm{C}$ BUS, RGB1-IN is selected. <br> And its status is responded to the Read Bus data. |  | $\begin{aligned} & 1.0 \mathrm{~V} \leqq \mathrm{RGB} 1 \leqq 5.0 \mathrm{~V} \\ & \text { (Th: } 0.7 \mathrm{~V} \text { ) } \end{aligned}$ |
| 16 | SYNC-GND | GND pin for liner SYNC/HVCO sections. | - |  |


| Pin No. | Pin Name | Function | Interface Circuit | Input/Output Signals |
| :---: | :---: | :---: | :---: | :---: |
| 17 <br>  <br> 18 | Cr1-IN | Input Y1/Cb1/Cr1 signal through a clamping capacitor. <br> (selected by I ${ }^{2} \mathrm{C}$ BUS.) <br> When $\mathrm{Y} / \mathrm{Cb} / \mathrm{Cr} 1-\mathrm{IN}$ is active, Y 1 signal is synchronized. |  | $\mathrm{Y}: 1 \mathrm{~V}_{\mathrm{p}-\mathrm{p}}$ (with sync) <br> DC: 1.7 V <br> $\mathrm{Cb} / \mathrm{Cr}: 0.7 \mathrm{~V}_{\mathrm{p}-\mathrm{p}}$ <br> (100\% color bar) <br> DC: 2.5 V |
| 19 | Y1-IN |  |  |  |
| 20 | CLP-FIL | Connect a filter for clamping Y signal. |  |  |


| $\begin{aligned} & \text { Pin } \\ & \text { No. } \end{aligned}$ | Pin Name | Function | Interface Circuit | Input/Output Signals |
| :---: | :---: | :---: | :---: | :---: |
| 21 | Y-OUT | $\mathrm{Y} / \mathrm{Cb} / \mathrm{Cr}$ output pins. <br> The output's amplitudes is variable from 0.5 to $1.6 \mathrm{~V}_{\mathrm{p}-\mathrm{p}}$ by $\mathrm{I}^{2} \mathrm{C}$ BUS. |  | DC; <br> Y: $1.3 \mathrm{~V}, \mathrm{Cb} / \mathrm{Cr}: 1.8 \mathrm{~V}$ |
| 22 | Cb-OUT |  |  | AC; $\mathrm{Y}: 0.7 \mathrm{~V}_{\mathrm{p}-\mathrm{p}}$ |
| 23 | Cr-OUT |  |  | $\mathrm{Cb} / \mathrm{Cr}: 0.7 \mathrm{~V}_{\mathrm{p} \text { - }}(0 \mathrm{~dB})$ |
| 24 | YS1 <br> (YCbCr2-in) | Pin to switch main signals and YCbCr 2 signals. |  | $\begin{aligned} & 1.0 \mathrm{~V} \leqq \mathrm{YCbCr} 2 \leqq 5.0 \mathrm{~V} \\ & \text { (Th: } 0.7 \mathrm{~V} \text { ) } \end{aligned}$ |
| 25 | B1-IN |  |  |  |
| 26 | G1-IN | through a clamping capacitor. (selected by YS3 and $I^{2} \mathrm{C}$ BUS.) |  | $\begin{aligned} & 0.7 \mathrm{~V}_{\mathrm{p}-\mathrm{p}} \\ & \mathrm{DC}: 2.5 \mathrm{~V} \end{aligned}$ |
| 27 | R1-IN |  |  |  |
| 28 | Y/C-GND | GND pin for Y/C/Text/Video-SW/ 1 H DL sections. | - |  |


| $\begin{array}{\|l\|} \hline \text { Pin } \\ \text { No. } \end{array}$ | Pin Name | Function | Interface Circuit | Input/Output Signals |
| :---: | :---: | :---: | :---: | :---: |
| 29 | Cr2-IN | Input $\mathrm{Y} 2 / \mathrm{Cb} 2 / \mathrm{Cr} 2$ signal through a clamping capacitor. <br> (selected by YS1.) |  | Y: $1 \mathrm{~V}_{\mathrm{p}-\mathrm{p}}$ (with sync) DC: 1.7 V |
| 31 | Y2-IN |  |  | $\mathrm{Cb} / \mathrm{Cr}: 0.7 \mathrm{~V}_{\mathrm{p}-\mathrm{p}}$ <br> (100\% color bar) DC: 2.5 V |
| 32 | Y/C-Vcc | Power supply pin for Y/C/Text/Video-SW/ 1HDL sections. | - | DC 5 V |
| 33 <br>  <br> 34 | B2-IN | Input RGB2 signal through a clamping capacitor. (selected by YS2.) |  | $\begin{aligned} & 0.7 \mathrm{~V}_{\mathrm{p}-\mathrm{p}} \\ & \mathrm{DC}: 2.5 \mathrm{~V} \end{aligned}$ |
| 35 | R2-IN |  |  |  |
| 36 | YS2/YM <br> (RGB2-in) | Pin to switch main signals and RGB2 inputs. <br> Half-tone ON/OFF SW is also included. Half tone gain is selected by $I^{2} C$ BUS. |  | $\begin{aligned} & 1.0 \mathrm{~V} \leqq \mathrm{YM} \leqq 1.5 \mathrm{~V} \\ & 2.5 \mathrm{~V} \leqq \mathrm{RGB} 2 \leqq 5.0 \mathrm{~V} \\ & \text { (Th1: } 0.7 \mathrm{~V}, \mathrm{Th} 2: 2.0 \mathrm{~V} \text { ) } \end{aligned}$ |


| $\begin{aligned} & \text { Pin } \\ & \text { No. } \end{aligned}$ | Pin Name | Function | Interface Circuit | Input/Output Signals |
| :---: | :---: | :---: | :---: | :---: |
| 37 | FIL | Connect this terminal to Y/C Vcc. | - | - |
| 38 | X'TAL | Pin to connect a 16.2 MHz crystal. <br> Recommended crystal: NR-18 NT162020A, made by NIHON DENPA KOGYO CO, LTD. |  | 16.2 MHz wave |
| 39 | C3-IN | Input C3 signal through a clamping capacitor. |  | $\begin{aligned} & 0.3 \mathrm{~V}_{\mathrm{p}-\mathrm{p}} \text { (burst) } \\ & \mathrm{DC}: 1.6 \mathrm{~V} \end{aligned}$ |
| 40 | APC-FIL | Connect APC filer. |  |  |
| 41 | CVBS3/Y3-IN | Input CVBS3/Y3 signal through a clamping capacitor. |  | $\begin{aligned} & \text { CVBS: } 1 \mathrm{~V}_{\mathrm{p}-\mathrm{p}} \\ & \mathrm{Y}: 1 \mathrm{~V}_{\mathrm{p}-\mathrm{p}}(\text { with sync) } \\ & \mathrm{DC}: 1.8 \mathrm{~V} \end{aligned}$ |



| $\begin{aligned} & \text { Pin } \\ & \text { No. } \end{aligned}$ | Pin Name | Function | Interface Circuit | Input/Output Signals |
| :---: | :---: | :---: | :---: | :---: |
| 46 | Fsc-OUT | Sub-carrier output pin. <br> Refer to FUNCTION DESCRIPTION. |  | AC: $0.84 \mathrm{~V}_{\mathrm{p}-\mathrm{p}}$ DC: as blow figure. $(3.1 \mathrm{~V}) \frac{\text { High }}{\text { Low }}(2.1 \mathrm{~V})$ |
| 47 | AFC-FIL | Connect AFC filter. |  |  |
| 48 | C1-IN | Input C1 signal through a clamping capacitor. |  | $\begin{aligned} & 0.3 \mathrm{~V}_{\mathrm{p}-\mathrm{p}} \text { (burst) } \\ & \mathrm{DC}: 1.6 \mathrm{~V} \end{aligned}$ |

## Write Mode

Slave Address: $\mathbf{8 8}_{\mathbf{H}} / \mathbf{8 A}_{\mathbf{H}} / \mathbf{8} \mathrm{E}_{\mathrm{H}}$

| Sub Address | $\begin{gathered} \text { MSB } \\ \text { D7 } \end{gathered}$ | D6 | D5 | D4 | D3 | D2 | D1 | $\begin{gathered} \text { LSB } \\ \text { D0 } \end{gathered}$ |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 80 | P/N ID | P/N GW | TINT |  |  |  |  |  | 0010 | 0000 |
| 81 | SUB-CONTRAST |  |  |  | SUB-COLOR |  |  |  | 1000 | 1000 |
| 82 | SHARPNESS GAIN |  |  |  | SHARPNESS EQ |  | SHARPNESS $\mathrm{f}_{0}$ |  | 1000 | 0000 |
| 83 | BS POINT |  | Y-OUT LEVEL |  |  |  |  |  | 0010 | 0000 |
| 84 | DC REST |  | C-OUT LEVEL |  |  |  |  |  | 0010 | 0000 |
| 85 | LPF | S-D TRAP | C-TRAP SW | FILTER SW |  |  |  |  | 0000 | 0000 |
| 86 | N -COMB | Y-DL |  |  |  | COLOR SYSTEM |  |  | 0010 | 1000 |
| 87 | Cb/Cr-MUTE | HALF TONE | RGB SELECT |  | VIDEO SELECT |  |  |  | 0000 | 0000 |
| 88 | Cb OFFSET1 |  |  |  | Cr OFFSET1 |  |  |  | 1000 | 1000 |
| 89 | Cb OFFSET2 |  |  |  | Cr OFFSET2 |  |  |  | 1000 | 1000 |
| 8A | MVM | AFC GAIN |  | V C/D MODE |  | V-FREQ |  |  | 0000 | 0000 |
| 8B | S B-Y ADJ |  |  |  | S R-Y ADJ |  |  |  | 1000 | 1000 |
| 8C | S-INHBT | S ID | S GP |  | S V-ID | BELL $\mathrm{f}_{0}$ | BELL/HPF |  | 0000 | 0000 |
| 8D | 0 | 0 | 0 | 0 | HS-PH | 0 | SETUP-SW | RGB1 ENB | 1000 | 0000 |
| 8E | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0000 | 0000 |
| 8F | TEST MODE |  |  |  |  |  |  |  | 0000 | 0000 |

## Read Mode

## Slave Address: $\mathbf{8 9}_{\mathrm{H}} / 8 \mathrm{~B}_{\mathrm{H}} / 8 \mathrm{~F}_{\mathrm{H}}$

| Sub Address | $\begin{gathered} \hline \text { MSB } \\ \text { D7 } \end{gathered}$ | D6 | D5 | D4 | D3 | D2 | D1 | $\begin{gathered} \hline \text { LSB } \\ \text { D0 } \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 00 | POR | COLOR SYSTEM |  | X'TAL |  | N-DET |  | H-LOCK |
| 01 | V-FREQ | V-STD | C ID | V-SIG | V15 | (note1) | (note1) | 0 |

Note1: Don't care

## Bus Control Function

## Write Mode

## Slave Address: 88 $_{H} / 8 A_{H} / 8 E_{H}$

| Item/Number of Bits | Function | Variable Range | Preset |
| :---: | :---: | :---: | :---: |
| TINT/6 | TINT adjustment for NTSC | 00H: -33 deg to $3 \mathrm{~F} \mathrm{H:}+33$ deg (1LSB = 1.1 deg ) | 0 deg |
| P/N GW/ 1 | PAL/NTSC gate width | 0: $2.0 \mu \mathrm{~s}, 1: 3.2 \mu \mathrm{~s}$ | 2.0 s |
| P/N ID/ ${ }^{1}$ | PAL/NTSC sensitivity SW | 0: Normal, 1: Low | Normal |
| SUB-COLOR/4 | Sub-color control | 0 H : -2 dB to F H: 2 dB | 0 dB |
| SUB-CONTRAST/4 | Sub-contrast control | $0 \mathrm{H}:-2 \mathrm{~dB}$ to F H: 2 dB | 0 dB |
| SHARPNESS fo/(2) | Sharpness center frequency changing | $\begin{aligned} & \text { 00: } 2.5 \mathrm{MHz}, 01: 3.2 \mathrm{MHz} \\ & \text { 10: 4.0 MHz, 11: OFF } \end{aligned}$ | 2.5 MHz |
| SHARPNESS EQ/② | Sharpness equalizer characteristic (evaluation with 2T-pulse) | $\begin{aligned} & 00: 1: 1.2,01: 1: 1 \\ & 10: 1.2: 1,11: 1.4: 1 \end{aligned}$ | 1: 1.2 |
| SHARPNESS GAIN/4 | Sharpness gain control | 0 H : -6 dB to F H: 6 dB | 0 dB |
| Y-OUT LEVEL/6 | Y output level control (pin 21) | $00 \mathrm{H}: 0.5$ to $3 \mathrm{FH}: 1.6 \mathrm{~V}_{\mathrm{p}-\mathrm{p}}$ | $1.05 \mathrm{~V}_{\mathrm{p}-\mathrm{p}}$ |
| BS POINT/(2) | Black Stretch start point changing | 00: OFF (by-pass), 01: 20 IRE 10: 30 IRE, 11: 40 IRE | OFF |
| C-OUT LEVEL/6 | $\mathrm{Cb} / \mathrm{Cr}$ output level control (pin 22/23) | $00 \mathrm{H}: 0.5$ to $3 \mathrm{FH}: 1.6 \mathrm{~V}_{\mathrm{p}-\mathrm{p}}$ | $1.05 \mathrm{~V}_{\mathrm{p}-\mathrm{p}}$ |
| DC REST/(2) | DC restoration ratio adjustment | $\begin{aligned} & 00: 100 \%, 01: 95 \% \\ & \text { 10: } 90 \%, 11: 85 \% \end{aligned}$ | 100\% |
| BPF $\mathrm{f}_{0} /(2$ | BPF/TOF $\mathrm{f}_{0}$ adjustment | $\begin{aligned} & \text { 00: }-400 \mathrm{kHz}, 01:+0 \mathrm{kHz}, \\ & 10:+400 \mathrm{kHz}, 11: \text { OFF (by-pass) } \end{aligned}$ | -400 kHz |
| BPF Q/(2) | BPF/TOF Q adjustment | $\begin{aligned} & 00: 1.0,01: 1.5 \\ & 10: 2.0,11: 2.5 \end{aligned}$ | 1.0 |
| FILTER SW/ 1 | BPF/TOF switch | 0: BPF, 1: TOF | BPF |
| C-TRAP SW/1 | Chroma trap switch | 0: ON, 1: OFF | ON |
| S-D TRAP/1 | SECAM double trap switch | 0: OFF, 1: ON | OFF |
| LPF/ ${ }^{1}$ | Y/Cb/Cr LPF switch | 0: ON, 1: OFF (by-pass) | ON |
| COLOR SYSTEM/3 | Color system switching <br> Europe automatic mode; 4.43PAL, 4.43NTSC, 3.58NTSC, SECAM <br> South America automatic mode; 3.58NTSC, M-PAL, N-PAL <br> Refer to FUNCTION DESCRIPTION. | 000: Europe automatic <br> 001: South America automatic <br> 010: 3.58 NTSC <br> 011: 4.43 NTSC <br> 100: 4.43 PAL <br> 101: SECAM <br> 110: M-PAL, 111: N-PAL | Europe automatic |
| Y-DL/(4) | Y-DL time adjustment (1LSB $=40 \mathrm{~ns})$ <br> Refer to FUNCTION DESCRIPTION. | 0000: 120 to 1010: 520 ns 1011 to 1111: don't use | 320 ns |
| N-COMB/ ${ }^{1}$ | 1 H addition switch, when NTCS. | 0: OFF, 1: ADD | OFF |
| VIDEO SELECT/4 | Selection of input video signals | Refer to FUNCTION DESCRIPTION. | 0000 |
| RGB SELECT/(2) | Selection of input sources. <br> Refer to FUNCTION DESCRIPTION. | 00: Main, 01: YCbCr1 <br> 10: RGB1, 11: don't use | Main |
| HALF TONE/ 1 ) | Half tone gain switch | 0: $-10 \mathrm{~dB}, 1:-6 \mathrm{~dB}$ | -10 dB |


| Item/Number of Bits | Function | Variable Range | Preset |
| :---: | :---: | :---: | :---: |
| Cb/Cr-MUTE/(1) | $\mathrm{Cb} / \mathrm{Cr}$ output mute switch | 0: OFF, 1: ON | OFF |
| Cb/Cr OFFSET1/4/(4) | $\mathrm{Cb} / \mathrm{Cr}$ offset adjustment (main route) | $0 \mathrm{H}:-12$ to $\mathrm{FH}:+10.5 \mathrm{mV}$ | 0 mV |
| Cb/Cr OFFSET2/(4)/4 | $\mathrm{Cb} / \mathrm{Cr}$ offset adjustment (YCbCr2 input) | $0 \mathrm{H}:-12$ to $\mathrm{FH}:+10.5 \mathrm{mV}$ | 0 mV |
| V-FREQ/3 | V count down frequency switch. <br> Automatic mode 1; $50 / 60 \mathrm{~Hz}$ automatic distinction. At no-signal, the last statement is kept. Right after power-on, 50 Hz mode is run. <br> Automatic mode 2; $50 / 60 \mathrm{~Hz}$ automatic distinction. And 50 Hz mode is run at no-signal. <br> Refer to FUNCTION DESCRIPTION. | 000: Automatic mode 1, 001: $50 \mathrm{~Hz}, 010: 60 \mathrm{~Hz}$, <br> 011: Automatic mode 2, <br> 100: Forced 312.5 H (AFC free-run), <br> 101: Forced 262.5 H (AFC free-run), <br> 110: Forced 313 H (AFC free-run), <br> 111: Forced 263 H (AFC free-run) | Automatic mode 1 |
| V C/D MODE/(2) | V count down judge switch. <br> Refer to FUNCTION DESCRIPTION. | 00: Normal, 01: Teletext, 10: Fast, 11: Normal | Normal |
| AFC GAIN/(2) | AFC sensitivity switch | $\begin{aligned} & 00:+6 \mathrm{~dB}, 01: 0 \mathrm{~dB} \\ & 10:-6 \mathrm{~dB}, 11:-17 \mathrm{~dB} \end{aligned}$ | $\begin{gathered} +6 \mathrm{~dB} \\ \text { (data: } 00 \text { ) } \end{gathered}$ |
| MVM/ 1 ( | Macrovision Mask + AFC Mask | 0: Narrow, 1: Always masked | Narrow |
| S R-Y ADJ/4 | SECAM R-Y black adjustment | $0 \mathrm{H}:-10$ to $\mathrm{FH}: 8.8 \mathrm{mV}$ | 0 mV |
| S B-Y ADJ/4 | SECAM B-Y black adjustment | $0 \mathrm{H}:-10$ to F H: 8.8 mV | 0 mV |
| BELL/HPF/(2) | SECAM bell/HPF switching. Or the high frequency side on SECAM bell filter is boosted. <br> Refer to FUNCTION DESCRIPTION. | 00: Bell, 01: Boost 1, <br> 10: Boost 2, 11: HPF | Bell |
| BELL $\mathrm{f}_{0} / 1{ }^{\text {( }}$ | BELL $\mathrm{f}_{0}$ adjustment | 0: Normal, 1: +15 kHz | Normal |
| S V-ID SW/ ${ }^{1}$ | SECAM V-ID switch | 0: OFF, 1: ON | OFF |
| S GP/(2) | SECAM gate position adjustment (its width is same) | 00: Normal, 01: $0.4 \mu \mathrm{~s}$ delay, <br> 10: Normal, 11: $0.4 \mu \mathrm{~s}$ forward | Normal |
| S ID/(1) | SECAM sensitivity switch | 0: Normal, 1: Low | Normal |
| S-INHBT/ ${ }^{\text {(1) }}$ | SECAM inhibition switch | 0 : Normal, 1: Inhibited | Normal |
| RGB1 ENB/ 1 | Enable YS3 to switch to RGB1-IN. <br> Refer to FUNCTION DESCRIPTION. | 0: Disable, 1: Enable | Disable |
| SETUP-SW/ 1 | Y black level set-up | 0: Normal, 1: Set-up | Normal |
| HS-PH/ 1 | HS Output phase switch | $\begin{aligned} & \text { 0: H-Sync }(4.7 \mu \mathrm{~s}), \\ & \text { 1: GP }(3.2 \mu \mathrm{~s}) \end{aligned}$ | H-Sync |
| TEST MODE/8 | Factory test mode. Set all zero. | - | $0^{0} \mathrm{H}$ |

## Read Mode

## Slave Address: $89_{\mathrm{H}} / 8 \mathrm{~B}_{\mathrm{H}} / 8 \mathrm{~F}_{\mathrm{H}}$

| Item/Number of Bits | Function | Variable Range |
| :---: | :---: | :---: |
| H-LOCK/ ${ }^{1}$ | H.Lock detection | 0: Un-lock, 1: Lock |
| N-DET/(2) | Noise judgment | $\begin{aligned} & \text { 00: } \mathrm{SN}>30 \mathrm{~dB}, \\ & \text { 10: }-, \\ & \text { 10: } 30 \mathrm{~dB}>\mathrm{SN}>20 \mathrm{~dB}, \\ & \text { 11: } 20 \mathrm{~dB}>\mathrm{SN} \end{aligned}$ |
| X'TAL/(2) | Crystal mode judgment | 00: 4.433619 MHz (PAL) <br> 01: 3.579545 MHz (NTSC) <br> 10: 3.575611 MHz (M-PAL) <br> 11: 3.582056 MHz (N-PAL) |
| COLOR SYSTEM/(2) | Color system judgment | 00: B/W, 01: PAL <br> 10: NTSC, 11: SECAM |
| POR/ 1 1 | Power On Reset | 0: Normal, 1: Resistor preset |
| V15/ 1 | Status of pin 15 voltage <br> Refer to FUNCTION DESCRIPTION. | 0: Low, 1: High |
| V-SIG/① | Internal V.pulse detection for V.lock | 0: Existing, 1: Not existing |
| C ID/(1) | Input signal condition (detection of burst signal on C-IN pins) <br> Refer to FUNCTION DESCRIPTION. | $\begin{aligned} & \text { 0: } \text { Not detected (CVBS), } \\ & \text { 1: Detected (Y/C) } \end{aligned}$ |
| V-STD/(1) | Decision on the standard of the vertical frequency. <br> When no-signal, 1: STD is responded. | 0: Non-STD, 1: STD |
| V-FREQ/ 1 1 | Vertical frequency judgment. <br> Right after power-on, $0: 50 \mathrm{~Hz}$ is responded. <br> At no-signal, the last statement is kept. | 0: $50 \mathrm{~Hz}, 1: 60 \mathrm{~Hz}$ |

## Function Description

## Video Select, Auto-SW

(1) "AUTO-SW" = (1) Manual Select

In video SW section, input signal is selected by the BUS as Figure 1 and Table 1. Mainly, CVBS-OUT (pin 3) is used for the comb filter input, and Yvi-OUT (pin 11) is used for synchronization (pin 2). Besides, on chroma line from video SW to main route, the peak detection is done during the burst period. The result is responded to the Read BUS data, C ID.


Figure 1 Signal Route at Video SW Section
Table 1 Selected Input and Pin 3/11 Output from Video SW Section

| Bus <br> Data | SW Mode |  |  |  |  | To Y/C Section |  | Output from V-SW |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 1 | 2 | 3 | 4 | 5 | 6 | Main Y | Main C | CVBS-Out | Yvi-Out |
| 0000 | A |  | A | A | A | A | CVBS1 | CVBS1 | CVBS1 | CVBS1 |
| 0001 | B |  | A | A | A | A | CVBS2 | CVBS2 | CVBS2 | CVBS2 |
| 0010 | C |  | A | A | A | A | CVBS3 | CVBS3 | CVBS3 | CVBS3 |
| 0100 | A | A | B | B | A | A | Y1 | C1 | Y1 + C1 | Y1 |
| 0101 | B | B | B | B | A | A | Y2 | C2 | Y2 + C2 | Y2 |
| 0110 | C | C | B | B | A | A | Y3 | C3 | Y3 + C3 | Y3 |
| 1000 | A |  | A |  | B | B | COMB Y | COMB C | CVBS1 | COMB Y |
| 1001 | B |  | A |  | B | B | COMB Y | COMB C | CVBS2 | COMB Y |
| 1010 | C |  | A |  | B | B | COMB Y | COMB C | CVBS3 | COMB Y |
| others | - | - | - | - | - | - |  | Don't use. |  |  |

## External Input SWs

External inputs are selected by the BUS data and fast SWs. Final outputs from pin 21/22/23 are shown in Table 2. RGB1-IN interface complies with SCART connector. Therefore it is active, when RGB1-IN is enable by the BUS data and when YS3 (pin 15) is also high. The status of YS3 (pin 15) is responded to the Read BUS data, V15.

Table 2 Outputs from Pin 21/22/23

| RGB Select | RGB1 ENB | $\begin{gathered} \text { YS3 } \\ \text { (RGB1) } \end{gathered}$ | $\begin{gathered} \text { YS1 } \\ \text { (YCbCR2) } \end{gathered}$ | $\begin{gathered} \text { YS2 } \\ \text { (RGB2) } \end{gathered}$ | Output |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 00 | 0 | L | L | L | Main(from V-SW) |
|  |  | H |  |  |  |
|  | 1 | L |  |  |  |
|  |  | H |  |  | RGB1 |
| 01 | 0 | L |  |  | YCbCr1 |
|  |  | H |  |  |  |
|  | 1 | L |  |  |  |
|  |  | H |  |  | RGB1 |
| 10 | 0 | L |  |  | RGB1 |
|  |  | H |  |  |  |
|  | 1 | L |  |  |  |
|  |  | H |  |  |  |
| 11 | - | - |  |  | - |
| - | - | - | H |  | YCbCr2 |
| - | - | - | L | H | RGB2 |
| - | - | - | H |  |  |

Note2: RGB SELECT/RGB1 ENB: $I^{2} \mathrm{C}$ BUS data, YS1/2/3: Fast SW

## Color System

Distinguishable color systems are selected by the write BUS data, COLOR SYSTEM. The demodulated color system is responded to the read BUS data, COLOR SYSTEM and X'TAL. (refer to BUS CONTROL FUNCTION) The system data is also responded to Comb SYS (pin 45) and fsc-OUT (pin 46) as Table 3. If distinguishable color system signal is not received, the system data is responded with $\mathrm{B} / \mathrm{W}$.

Besides, if pin 7 is connected to VCC (more than 3.5 V), Forced SECAM mode is active. In this mode, SECAM system is identified forcibly. It has priority over the BUS selection.

Table 3 DC Level of Pin 45 and 46 on Each Color System

| Color System | Pin 45 | Pin 46 |
| :--- | :---: | :---: |
| M-PAL | Low | Low |
| 4.43PAL, SECAM, B/W | High | Low |
| 3.58/4.43NTSC | Low | High |
| N-PAL | High | High |

## Secam Bell Filter

SECAM bell filter characteristics can be changed by the BUS data, BELL/HPF. The group delay near chroma band is corrected by changing filter characteristic. As a result, $\mathrm{S} / \mathrm{N}$ looks better. Besides, center frequency $\mathrm{f}_{0}$ of bell is changed by BELL $f_{0}$. Indirectly, it is changed by BPF (TOF) $f_{0}$.


Figure 2 SECAM Bell Filter Characteristics

## Vertical Count-Down

In Automatic of V C/D MODE, the vertical synchronization is controlled by internal PLL. In Fast mode, it is synchronized with the inputted synchronizing signal and the pull-in time is short. Furthermore the time is shorter in Very fast mode by the expanded pull-in range. Pull-in range of vertical count-down is determined by the BUS data, V C/D MODE and V-FREQ as Table 4.

Table 4 V C/D Pull-In Range

| V C/D FREQ | V C/D Mode | Normal | Teletext | Fast |
| :---: | :---: | :---: | :---: | :---: |
|  | 00,11 | 01 | 10 |  |
| 000 | Automatic 1 | $224-353 \mathrm{H}$ | $224-353 \mathrm{H}$ | $32-353 \mathrm{H}$ |
| 001 | 50 Hz | $274-353 \mathrm{H}$ | $274-353 \mathrm{H}$ | $32-353 \mathrm{H}$ |
| 010 | 60 Hz | $224-297 \mathrm{H}$ | $224-297 \mathrm{H}$ | $32-297 \mathrm{H}$ |
| 011 | Automatic 2 | $224-353 \mathrm{H}$ | $224-353 \mathrm{H}$ | $32-353 \mathrm{H}$ |
| 100 | 312.5 H | Forced 312.5 H mode\&AFC free-run |  |  |
| 101 | 262.5 H | Forced 262.5 H mode\&AFC free-run |  |  |
| 110 | 313 H | Forced 313 H mode\&AFC free-run |  |  |
| 111 | 263 H | Forced 263 H mode\&AFC free-run |  |  |

Note3: 00, 11; Normal

Note4: 01; Teletext

Note5: 10; Fast

Normal vertical input mode. It is good performance of vertical phase keeping for standard TV signal sync. This mode is recommended in the state of stability. And this mode can detect teletext or VCR skew sync.

This mode is less performance of vertical phase keeping for standard TV signal sync against "Normal". However, pull-in speed is faster few vertical periods than "Normal". Therefore this mode is recommended for tesetext sync. On the other hand, this mode can detect standard TV signal sync in the state of stability but it is less performance of vertical phase keeping in week signal as about -3 dB against "Normal".

This mode is same performance of vertical phase keeping for standard TV signal sync of "Teletext". But it is faster pull-in speed faster than "Teletext" because pull-in ranges wider than "Teletext". (refer to Table 5) Therefore, this mode is better to use when channel changing, but is not recommended to use in the state of stability or in week signal due to too wide pull-in range and incorrect actions of vertical keeping appearing.

## Y-DL Adjustment

Table 5 shows Y output delays against Y input on condition with $\mathrm{BPF}=\mathrm{f} 0, \mathrm{Q}=2.0, \mathrm{Y}-\mathrm{DL}=\mathrm{Min}$ and $\mathrm{LPF}=\mathrm{ON}$. Y -out signal can be delayed by the BUS data, Y-DL. The adjustment time of one step is 40 ns .

Table 5 Y Ddelays According to the Color System

| Color System | Y Delay (ns) |
| :---: | :---: |
| PAL | 420 |
| NTSC | 460 |
| SECAM | 645 |

## Pulses Timming

Horizontal Period (typical output phase of horizontal pulses)


Vertical Period (typical output phase of vertical pulse)
60 Hz ODD


SCP Output


60 Hz EVEN

Input


SCP Output



50 Hz ODD


SCP Output


50 Hz EVEN


SCP Output


Maximum Ratings ( $\mathbf{T a}=\mathbf{2 5}{ }^{\circ} \mathrm{C}$ )

| Characteristics | Symbol | Rating | Unit |
| :--- | :---: | :---: | :---: |
| Supply voltage | $\mathrm{V}_{\mathrm{CC} / D D m a x}$ | 5.5 | V |
| Signal voltage at each input pin | $\mathrm{e}_{\text {inmax }}$ | 5 | $\mathrm{~V}_{\mathrm{p}-\mathrm{p}}$ |
| Power consumption | $\mathrm{P}_{\mathrm{D}}($ Note6) | 1644 | mW |
| Power consumption reduction ratio | $1 / \theta_{\mathrm{ja}}$ | 13.16 | $\mathrm{~mW} /{ }^{\circ} \mathrm{C}$ |
| Operating temperature | $\mathrm{T}_{\mathrm{opr}}$ | -25 to 65 | ${ }^{\circ} \mathrm{C}$ |
| Storage temperature | $\mathrm{T}_{\text {stg }}$ | -55 to 150 | ${ }^{\circ} \mathrm{C}$ |

Note6: Put on the circuit board. Refer to the figure below.


Figure 3 Power Consumption Reduction Against Ambient Temperature

## Supply Voltage

| Characteristics | Description | Min | Typ. | Max | Unit |
| :--- | :--- | :---: | :---: | :---: | :---: |
| Supply voltage | Pin $6,12,32$ | 4.75 | 5.0 | 5.25 | $\vee$ |

## Electrical Characteristics

(YC - $\mathrm{V}_{\mathrm{Cc}} / \mathrm{SYNC}-\mathrm{V}_{\mathrm{CC}} / \mathrm{D}-\mathrm{V}_{\mathrm{DD}}=5 \mathrm{~V}$ and $\mathrm{Ta}=25^{\circ} \mathrm{C}$, unless otherwise specified)

## Current Consumption

| Pin <br> No. | Pin Name | Symbol | Min | Typ. | Max | Unit |
| :---: | :--- | :---: | :---: | :---: | :---: | :---: |
| 6 | D V | IDD | 4 | 7 | 15 |  |
| 12 | SYNC $V_{C C}$ | ICC1 | 9 | 13.5 | 20 | mA |
| 32 | Y/C $V_{C C}$ | $I_{C C 2}$ | 75 | 100 | 130 |  |

Application Circuit


## Package Dimensions




Weight: 0.83 g (typ.)

